CITY OF DETROIT FISCAL 2002/03 BUDGET

AGENCY 11 ARTS

MISSION

The Detroit Institute of Arts collects and holds in trust for the people of Detroit, Michigan, and the world, examples of the highest quality of fine arts from all times and cultures throughout the world.

DESCRIPTION

The Detroit Institute of Arts (DIA) is the second largest municipally-owned museum in the United States and contains an encyclopedic art collection worth over one billion dollars. This art is displayed in more than one hundred galleries in a building complex of approximately 600,000 gross square feet on three levels and a basement. The complex is composed of the original building completed in 1927 and two subsequent major additions. These are the Ford Wing, built in 1966 and the Cavanaugh Wing, built in 1971. The facilities include a 1,200 seat Performing Arts Auditorium, a Lecture Hall with 388 seats, a Conservation Services Laboratory, a Research Library, a Museum Shop, two restaurants and staff offices.

On February 1, 1998, the DIA began operations under the direction of the Detroit Institute of Arts Founders' Society, a non-profit corporation. The City's subsidy to the DIA is reflected in the City's budget. Bond proceeds are shown in Non-Departmental (Agency 35).

GOALS

- Provide a safe and accessible museum.
- 2. Preserve the collection as a heritage for present and future generations.
- 3. Further the understanding and appreciation of the visual arts by the study, documentation and publication of the collections, by temporary exhibitions, performances and educational programs of the highest quality.
- Development of professional personnel.
- Identify stable sources of funding.

DEPARTMENTAL FINANCIAL INFORMATION

	GENERAL	
	<u>FUND</u>	<u>TOTAL</u>
EXPENDITURES	\$712,975	\$712,975
REVENUES	0	0
NET TAX COST	\$712,975	\$712,975
POSITIONS	0	0